



# 2017 AUDITION APPLICATION

Please remember to bring a headshot/ resume



© AMH

NAME *(Please Print)*

ADDRESS

CITY

ZIP

CELL PHONE NUMBER

EMAIL

EMERGENCY CONTACT NAME

PHONE

CURRENT EMPLOYER

CONTACT NAME

PHONE

(IF UNDER 18 ANSWER THE FOLLOWING)

PARENTS NAME

ADDRESS IF DIFFERENT FROM ABOVE

CITY

ZIP

PARENTS CELL PHONE NUMBER

PARENTS EMAIL

PARTICIPANTS SCHOOL

GRADE

AGE

PLEASE CIRCLE: VOCAL AUDITION

DANCE AUDITION

BOTH

VOCAL RANGE: SOPRANO / ALTO / TENOR / BASS / TRAINING \_\_\_\_\_

DANCE TRAINING/ YRS: \_\_\_\_\_

I understand that false statements in this application may be the cause for immediate dismissal without notice. I agree that former employers or other persons may furnish ARLINGTON MUSIC HALL (AMH) with all information regarding their record of my service, character, and reason for leaving. I hereby release such former employers and persons from all liability when providing such information. I understand that information contained in the employment application or in the granting of an interview is not intended to create a contract between AMH and myself for employment. I acknowledge that no promises regarding employment have been made to me. If employed, I grant AMH permission to photograph me and assign them the right to use my likeness for advertising and publicity purposes. I agree to abide by all the rules set by AMH and will obey the orders and instructions of my supervisors.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

# 2017 AUDITION AVAILABILITY



NAME *(Please Print)* \_\_\_\_\_

WHERE / HOW DID YOU HEAR ABOUT THE AUDITION? \_\_\_\_\_

REHEARSALS WILL BE WORKED OUT, ONCE CASTING IS COMPLETE AND CONFLICTS ARE KNOWN. PLEASE MARK ANY CONFLICTS ON THE CALENDARS BELOW & ON THE BACK.

## OCTOBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23 Thanksgiving	24	25
26	27 Mandatory TECH WEEK 6:00-10:00PM	28 Mandatory TECH WEEK 6:00-10:00PM	29 MANDATORY TECH WEEK 6:00-10:00PM	30 MANDATORY TECH WEEK 6:00-10:00		

# DECEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 Tentative Outreach Show in the morning.  Show 7:30pm	2 Show 3:00pm & 7:30pm
3 Show 3:00PM	4	5	6	7	8 Show 7:30pm	9 Show 3:00pm & 7:30pm
10 Show 3:00PM						

**Please tell us when the best DAY / TIME on a regular basis that you would be able to rehearse starting in October until the show is over.**

**PLEASE NOTE:**

We are looking for smart dancers/ vocalist who do not need to be “spoon-fed.” Once your pieces have been taught in rehearsals, no additional rehearsal time will be allotted for teaching. Yes, we will review and clean, but you must do your homework. We can provide rehearsal tracks for use outside of scheduled rehearsals.

In other words, you must work on your own to do whatever is necessary to be prepared for each upcoming rehearsal. Our time together will be limited, so we are looking for the most professional performers we can find in order to accomplish as much as possible when we are together.

If you understand and agree, please sign and date below.

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**SIGNATURE**

**DATE**